

Arts-Education Initiative

ATECI/FTD Meeting

September 2013

Rationale & Background:

1. Publication of Arts –in Education Charter (DES & DAGH) : January 2013 (Circulated & Available on ATECI web-site)

ATECI response to the Charter presented to High-level Implementation Group: 8 May 2013
(Circulated and published on the ATECI web-site)

2. Meetings:

2.1 Meetings of ATECI, Association for Creativity in Arts in Education (ACAE) and Encountering the Arts Ireland(ETAI) at the invitation of Dr. Alan Wall (27 May 2013)

Decisions taken- 27 May meeting:

- Request to document the work being done in schools by the various Organisations/Agencies

Q to be designed (Google docs /Survey Monkey).Draft circulated for comment to ATECI members in June. Revised Q (Sept 2011-Sept 2013) to be circulated to ATECI members in late September. Updated information will feed back directly to the ATECI web-site.

- Prepare a position paper on areas of commonality that would advance the implementation of the Arts Rich School in particular based on the Artist in Schools Guidelines and potential alignments.
- Literature Review
- Summer course proposal

2.2 Follow up meetings of ETAI (7 June & 27) ACAE and ATECI sub-committee on the Arts (11 July & 6 September) and Convenor /ATECI Rep

2.3 Invitation received from the Arts Council to ATECI to participate in focus group discussions to explore models for the Arts Rich School and the Portal Site. Facilitated meeting chaired by the Director of The Arts Council -sharing of experience & expertise. ATECI recognised as a key stakeholder in the implementation process. (18 July 2013)

Key discussion points/considerations (18 July)

Clarity of Mission- What exactly are we trying to achieve? Cultural Change?

Developing a shared vision

Definition of the **Arts Rich School**- developing criteria drawing on a variety of exemplars e.g. The Creative School Award

CPD Models/Design elements e.g. co-creation

The role of School Management/Leadership

Centrality of the Teacher-Teacher Voice

Centrality of the Student- Student Voice

2.4. Meetings of ATECI, Association for Creativity in Arts in Education (ACAE) and Encountering the Arts Ireland(ETAI) at the invitation of Dr. Alan Wall (12 September)

Areas of Focus: (12 September)

Update on decisions taken at May meeting

CPD summer Course (Models to be designed and presented to Dr Wall at the next meeting on 14 October)

All Reference Material will be made available on the ATECI web-site

Practice:

1. Awareness-raising

- ATECI sub-committee on the Arts is established
- ATECI is a member and contributor to ETAI
- ATECI provision in CPD in the Arts is being documented and will be updated annually
- ATECI is proposing that
 - Centres identify local artists who are working in schools, with the Centre or any school community initiatives with a view to establishing a register, which is accessible to the Network for teacher/artist collaborations. This can be achieved through discussion with the local Arts Officer, schools, various organisations under the auspices of the Arts Council. It may be necessary to establish a set of criteria/guidelines to formalise this approach. Garda vetting is also a consideration.
 - Centres review their investment in the Arts aspect of their Local CPD provision and to designate a % of the Budget to this Curriculum area in the context of support for the implementation of the Curriculum and with reference to the “Arts Rich School” aspect in particular.
 - Centres review the nature of the provision being made, short -term, medium- term, long-term engagements, the Arts area being supported, the gaps in provision, disengaged schools etc.

- Centres contact their local Arts Officer regarding sources of funding e.g. residencies, becoming a “nexus” for Arts Support for schools etc.
- Delegates to The Education Conference are chosen from select schools i.e. schools that will feature in the summer course CPD
- “Creative School” /Other projects –one from each region -which reflect artist/teacher collaboration might be showcased at the Education Conference (virtually or otherwise)
- The Training of Trainer database is circulated to centres and is reviewed in the context of the capacity already existing in the System/in Centres.

2. Teacher/Artist: Artist/ Teacher Professional Development:

It is proposed to design a summer course which will take place in 2014 for Primary Teachers only (year 1) in each Education Centre. DES has requested ATECI to present a variety of models, which would feature teacher/artist collaboration. Each Centre has discretion over the nature of the initiative at local level i.e. this is not a “national” programme.

A proposed model (Draft 1) *(It is understood that Dr. Alan Wall has cleared this provision with TES. Due regard should be given to the Creative Schools Award, Creative Engagement and the concept of the Arts Rich school when considering any model. The context of the CHARTER is of obvious relevance.)*

- Each Centre selects the school /cluster of schools/existing community of practice & the artist before 1 November. This will have been considered in the context of delegates to the ATECI Education Conference also
- Specific Selection criteria will be developed to support Centres in this regard. Criteria will have due regard to Systemic priorities such as SSE,L & N, Creativity and demonstrate commitment to building leadership capacity, building community and value a whole school approach to Curriculum implementation and the sharing of practice. The school should also be open to cultural change.
- Principals/Potential Teacher Leaders from the selected school/school clusters/cops and selected artists are brought together regionally/nationally to begin the process of co-creation i.e. the plan
- Parallel to this the Training of Trainer Programme is being designed (Some teacher leaders will be involved in the design also). This must be undertaken in Term 2 and will also involve the design of the summer course.
- Regional Meeting No. 2 will take place early in Term 3 to finalise the Course.
- These “Co-Creators” will deliver the summer course. The course will be monitored carefully and evaluated.
- A report will be produced, which will include dissemination of the Learning and Planning an implementation programme in the schools in Year 2014-2015.
- Opportunity for review will also be considered.

- The sharing of Practice on the **Portal** should also be kept in mind.

Centres will be asked to respond to this draft and to put other models and ideas forward. Many other models exist both in Ireland and in other jurisdictions.

3. Any relevant material will be posted on the ATECI web-site (private members). Of particular relevance are the **Artists~Schools Guidelines** especially **PIE Chart** page 17

4. **PALS** Pilot has been initiated in Regions 1 & 2 of the Network and the documentation has been circulated.

5. Links have been established with the **“Virtually There”** project and the information will be disseminated to centres for consideration at the September meeting. Some Centres are already interested in developing this work. It is suggested that this project could be “virtually” introduced at the Education Conference.

C. Ni Chullota.

Sept 2013.